

BLOODSUGARSEXMAGIK

As recorded by The Red Hot Chili Peppers
(from the 1991 Album "Bloodsugarsexmagik")

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Words by The Red Hot Chili Peppers
Music by The Red Hot Chili Peppers

A Intro drums

Moderately Slow Rock ♩ = 73

1

Gtr III

N.H.-----4
[10] [10] [10] [10]

3

T
A
B

B Intro

5

Gtr I

P.M.-----4

T
A
B

9 12 14 16 12 14 7 9 7 7 7 7 9 11 12 14 11 12 6 7 9 12
7 10 12 14 10 12 5 7 7 7 7 7 9 10 9 10 4 5 5 5 5 5 7 10

sl. sl. sl. sl. sl.

8

P.M.-----4

T
A
B

14 16 12 14 7 9 9 11 12 14 11 12 6 7 9 12
12 14 10 12 5 7 7 7 7 7 9 10 9 10 4 5 5 5 5 5 7 10

sl. sl. sl. sl. sl.

10

P.M.-----4

T
A
B

14 16 12 14 7 9 9 11 12 14 11 12 6 7 9 12
12 14 10 12 5 7 7 7 7 7 9 10 9 10 4 5 5 5 5 5 7

sl. sl. sl. sl. sl.

C Verse

Measures 12-15 of the musical score. The guitar part (Gtr IV) continues with a melodic line. The vocal part (T, A, B) remains silent, indicated by '0' in the bass line.

D Chorus

20

Gtrs I, II

T
A
B

0 0 0 7 5 7 7 9 8 7 10 0 0 0 7 5 7 3 5 4 5

sl.

[illegible]

to Coda
to Dbl Coda

24

let ring

sl.

E Interlude

[illegible]

Gtr V-

① 15fr.

Gtr IV

H	P	H
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D.S.S. al Dbl Coda

[illegible]

H Interlude

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef melody in G major (one sharp). The middle staff is a guitar accompaniment showing fret numbers for the left hand (T, A, B strings) and right hand (H, P, H). The bottom staff is a bass line with fret numbers and 'Full' markings for the left hand (T, A, B strings) and right hand (H, P, H).

Staff 1: Treble Clef Melody

Key: G major (one sharp). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Staff 2: Guitar Accompaniment

Left hand (T, A, B strings):

- Measure 1: (0) 14, 12 14, 12
- Measure 2: 14 14, 12 14, 12 14 12
- Measure 3: 14 14, 12 14, 12
- Measure 4: 14 14, 12 14, 12
- Measure 5: 14 14, 12 14, 12
- Measure 6: 14 14, 12 14, 12
- Measure 7: 14 14, 12 14, 12
- Measure 8: 14 14, 12 14, 12
- Measure 9: 14 14, 12 14, 12
- Measure 10: 14 14, 12 14, 12
- Measure 11: 14 14, 12 14, 12
- Measure 12: 14 14, 12 14, 12
- Measure 13: 14 14, 12 14, 12
- Measure 14: 14 14, 12 14, 12
- Measure 15: 14 14, 12 14, 12
- Measure 16: 14 14, 12 14, 12
- Measure 17: 14 14, 12 14, 12
- Measure 18: 14 14, 12 14, 12
- Measure 19: 14 14, 12 14, 12
- Measure 20: 14 14, 12 14, 12
- Measure 21: 14 14, 12 14, 12
- Measure 22: 14 14, 12 14, 12
- Measure 23: 14 14, 12 14, 12
- Measure 24: 14 14, 12 14, 12
- Measure 25: 14 14, 12 14, 12
- Measure 26: 14 14, 12 14, 12
- Measure 27: 14 14, 12 14, 12
- Measure 28: 14 14, 12 14, 12
- Measure 29: 14 14, 12 14, 12
- Measure 30: 14 14, 12 14, 12
- Measure 31: 14 14, 12 14, 12
- Measure 32: 14 14, 12 14, 12
- Measure 33: 14 14, 12 14, 12
- Measure 34: 14 14, 12 14, 12
- Measure 35: 14 14, 12 14, 12
- Measure 36: 14 14, 12 14, 12
- Measure 37: 14 14, 12 14, 12
- Measure 38: 14 14, 12 14, 12
- Measure 39: 14 14, 12 14, 12
- Measure 40: 14 14, 12 14, 12
- Measure 41: 14 14, 12 14, 12
- Measure 42: 14 14, 12 14, 12
- Measure 43: 14 14, 12 14, 12
- Measure 44: 14 14, 12 14, 12
- Measure 45: 14 14, 12 14, 12
- Measure 46: 14 14, 12 14, 12
- Measure 47: 14 14, 12 14, 12
- Measure 48: 14 14, 12 14, 12
- Measure 49: 14 14, 12 14, 12
- Measure 50: 14 14, 12 14, 12
- Measure 51: 14 14, 12 14, 12
- Measure 52: 14 14, 12 14, 12
- Measure 53: 14 14, 12 14, 12
- Measure 54: 14 14, 12 14, 12
- Measure 55: 14 14, 12 14, 12
- Measure 56: 14 14, 12 14, 12
- Measure 57: 14 14, 12 14, 12
- Measure 58: 14 14, 12 14, 12
- Measure 59: 14 14, 12 14, 12
- Measure 60: 14 14, 12 14, 12
- Measure 61: 14 14, 12 14, 12
- Measure 62: 14 14, 12 14, 12
- Measure 63: 14 14, 12 14, 12
- Measure 64: 14 14, 12 14, 12
- Measure 65: 14 14, 12 14, 12
- Measure 66: 14 14, 12 14, 12
- Measure 67: 14 14, 12 14, 12
- Measure 68: 14 14, 12 14, 12
- Measure 69: 14 14, 12 14, 12
- Measure 70: 14 14, 12 14, 12
- Measure 71: 14 14, 12 14, 12
- Measure 72: 14 14, 12 14, 12
- Measure 73: 14 14, 12 14, 12
- Measure 74: 14 14, 12 14, 12
- Measure 75: 14 14, 12 14, 12
- Measure 76: 14 14, 12 14, 12
- Measure 77: 14 14, 12 14, 12
- Measure 78: 14 14, 12 14, 12
- Measure 79: 14 14, 12 14, 12
- Measure 80: 14 14, 12 14, 12
- Measure 81: 14 14, 12 14, 12
- Measure 82: 14 14, 12 14, 12
- Measure 83: 14 14, 12 14, 12
- Measure 84: 14 14, 12 14, 12
- Measure 85: 14 14, 12 14, 12
- Measure 86: 14 14, 12 14, 12
- Measure 87: 14 14, 12 14, 12
- Measure 88: 14 14, 12 14, 12
- Measure 89: 14 14, 12 14, 12
- Measure 90: 14 14, 12 14, 12
- Measure 91: 14 14, 12 14, 12
- Measure 92: 14 14, 12 14, 12
- Measure 93: 14 14, 12 14, 12
- Measure 94: 14 14, 12 14, 12
- Measure 95: 14 14, 12 14, 12
- Measure 96: 14 14, 12 14, 12
- Measure 97: 14 14, 12 14, 12
- Measure 98: 14 14, 12 14, 12
- Measure 99: 14 14, 12 14, 12
- Measure 100: 14 14, 12 14, 12
- Measure 101: 14 14, 12 14, 12
- Measure 102: 14 14, 12 14, 12
- Measure 103: 14 14, 12 14, 12
- Measure 104: 14 14, 12 14, 12
- Measure 105: 14 14, 12 14, 12
- Measure 106: 14 14, 12 14, 12
- Measure 107: 14 14, 12 14, 12
- Measure 108: 14 14, 12 14, 12
- Measure 109: 14 14, 12 14, 12
- Measure 110: 14 14, 12 14, 12
- Measure 111: 14 14, 12 14, 12
- Measure 112: 14 14, 12 14, 12
- Measure 113: 14 14, 12 14, 12
- Measure 114: 14 14, 12 14, 12
- Measure 115: 14 14, 12 14, 12
- Measure 116: 14 14, 12 14, 12
- Measure 117: 14 14, 12 14, 12
- Measure 118: 14 14, 12 14, 12
- Measure 119: 14 14, 12 14, 12
- Measure 120: 14 14, 12 14, 12
- Measure 121: 14 14, 12 14, 12
- Measure 122: 14 14, 12 14, 12
- Measure 123: 14 14, 12 14, 12
- Measure 124: 14 14, 12 14, 12
- Measure 125: 14 14, 12 14, 12
- Measure 126: 14 14, 12 14, 12
- Measure 127: 14 14, 12 14, 12
- Measure 128: 14 14, 12 14, 12
- Measure 129: 14 14, 12 14, 12
- Measure 130: 14 14, 12 14, 12
- Measure 131: 14 14, 12 14, 12
- Measure 132: 14 14, 12 14, 12
- Measure 133: 14 14, 12 14, 12
- Measure 134: 14 14, 12 14, 12
- Measure 135: 14 14, 12 14, 12
- Measure 136: 14 14, 12 14, 12
- Measure 137: 14 14

49

T
A
B

H P H

Full

Gtrs I, V

Full

I Guitar Solo

52

T
A
B

P P

Full

[illegible][illegible]

58

The musical score for measures 58-60 is presented in three systems. Each system includes a guitar staff, a bass staff, and a drum staff. The guitar staff uses standard notation with a key signature of one sharp (F#) and a common time signature. The bass staff uses a simplified notation with fret numbers and some accidentals. The drum staff uses a simplified notation with various techniques like slurs, accents, and dynamics.

Measure 58:

- Guitar:** Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, with a wavy line indicating a tremolo effect.
- Bass:** Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, with a wavy line indicating a tremolo effect.
- Drums:** Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, with a wavy line indicating a tremolo effect.

Measure 59:

- Guitar:** Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, with a wavy line indicating a tremolo effect.
- Bass:** Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, with a wavy line indicating a tremolo effect.
- Drums:** Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, with a wavy line indicating a tremolo effect.

Measure 60:

- Guitar:** Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, with a wavy line indicating a tremolo effect.
- Bass:** Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, with a wavy line indicating a tremolo effect.
- Drums:** Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes, with a wavy line indicating a tremolo effect.